

## Call for Papers

# *Romanticism, Reaction and Revolution: British Views on Spain, 1814-1823*

An international two-day conference organised  
by the *Anglo-Hispanic Horizons* initiative

University of Oviedo, Spain  
Thursday 25 - Friday 26 June 2015



The year 1814 put an end to the Peninsular War in Spain. A six-year period followed during which an authoritarian Ferdinand VII ruled, in an era of great hostility towards liberal ideas. Triggered by Riego's revolutionary coup, three years of tumultuous liberal and radical government ensued. This was of great concern to the conservative European powers (Britain among them), who eventually agreed to intervene in Spain by sending a French army. By the end of 1823, the old absolutist order had been restored in Spain, and the subsequent months saw the end of Spanish rule in continental America. In Britain as elsewhere in Europe, Romanticism was still in full production during those years. The 'second generation' poets, together with novelists like Mary Shelley, Jane Austen and Walter Scott, published much of their best work in this period, which also inspired a substantial part of Constable's and Turner's paintings. Many

of these British artists and intellectuals were aware of what was going on in Southern and Eastern Europe, where authoritarian regimes were facing a number of consecutive and related revolutionary movements. This included Spain, whose image in Britain had been constantly shifting for two decades --from foe to friend, heroic to backward, war-winner to peace-loser, revolutionary to reactionary and back to revolutionary.

In accordance with the research objectives of *Anglo-Hispanic Horizons*, we welcome submissions for 20-minute papers that offer new approaches or insights into any of the topics below (or a combination of them):

British (female) views of Spanish (female) myths  
British (non)interventionist policies in (ex-)Spanish America  
British (non) interventionist policies in Spain  
British abolitionist policies on slavery in Spain and (ex-)Spanish America  
British responses to Spanish exiles in London  
British diplomats and representatives in Spain  
British official reports on Spain (FO, WO, Parliamentary Papers...)  
British soldiers, adventurers and voluntaries in Spain  
British studies of Spanish language, literature and culture  
British travellers in Spain and their accounts (travelogues, guides....)  
Spain and the Spaniards in British painting and other visual arts  
Spain and the Spaniards in British political caricature  
Spain and the Spaniards in English gay writing (LGBT)  
Spain and the Spaniards in English romantic drama  
Spain and the Spaniards in English romantic fiction  
Spain and the Spaniards in English romantic poetry  
Spain and the Spaniards in English women's writing  
Spain and the Spaniards in the English general-interest press (dailies, weeklies, yearbooks...)  
Spain and the Spaniards in the English themed press (literary journals, art magazines...)  
Spanish art market and art collections in Britain  
Spanish fashion in Britain  
Spanish music and dance in Britain  
Spanish orientalism in British literature and art  
Spanish translations into English, literary and artistic  
Spanish translations into English, political and social  
The London Spanish Committee  
The Spanish book market in Britain

*Glossary.*- English: Expressed in the English language. British: Native of or belonging to the British Isles. (Ex-)Spanish America: (Former) Spanish colonies in the American Continent and adjacent islands.

*NBI.*- All paper proposals should refer to the 1814-1823 period and adopt an 'Anglo-into-Hispanic' perspective.

*A-HH Steering Committee.*- Ian Haywood (University of Roehampton, Pres.), Susan Valladares (University of Oxford, Sec.), Agustín Coletes (University of Oviedo), Graciela Iglesias-Rogers (University of Winchester), Diego Saglia (University of Parma), Alicia Laspra (University of Oviedo, Conf. Exec.).

Please email proposals of 250 words maximum and a brief author's bio to [alr@uniovi.es](mailto:alr@uniovi.es) by 1 March 2015. Acceptance of papers will follow by 15 March 2015.

Oviedo, 4 January 2015